

BOP Theatre's new work *The Tin Soldier*, at The Studio, Festival Theatre, Edinburgh 7th-23rd December is a new adaptation of Hans Christian Andersen's *The Steadfast Tin Soldier*, by award-winning children's writer Mike Kenny. It is an accessible show, integrating captions, British Sign Language and audio description, designed mainly with 5-9 year olds in mind (and their companions). The show has been designed by a Russian designer Victor Nikonenko and includes puppets and new live music from Scottish duo Novasound.

Trailer - https://www.youtube.com/watch?v=IXF0r_DJW6Y

British Sign Language Trailer - <https://www.youtube.com/watch?v=-W6Y8U1egSY>

What is on offer?

If you are in Edinburgh we would love you to come see it but we understand this is not accessible to everyone! For those that cannot come in person we are making a broadcast version of it available to **all schools in Scotland** in the week commencing the 18th December. We will do this by providing a link for viewing.

How does it work?

We will provide you with a link to broadcast film of the show that will feel live and that you can show to a class or larger group. The film will have captions on it and BSL is integrated into the performance - each character uses Sign Language and we have on Deaf actor on stage.

Is there a charge?

No, but we would greatly appreciate a donation of £25 in line with our campaign of fundraising for our 25th Anniversary year which is next year.

What other resources to you have?

1. An info sheet attached
2. An easy read script synopsis
3. A CD of the Music
4. Disability focused short films aimed at children <https://www.youtube.com/watch?v=5R9Yc2AlqLQ&t=6s>

What do I do next?

Get in touch with all@boptheatre.co.uk to register interest and we will provide you with a link and answer any questions you have.

About BOP

Birds of Paradise Theatre are a Glasgow based company that have traditionally made work for adult audiences that embeds access and creates opportunities for disabled writers, directors and performers. Over the last five years the company has been disability led and has made varied work that has taken place in Scotland, UK, Spain, Hong Kong and Russia.