



Birds of Paradise
THEATRE CO.

IN ASSOCIATION WITH
PAISLEY ARTS CENTRE

THE RESISTIBLE RISE OF ARTURO UI

by **BERTOLT BRECHT**

translated by Ralph Manheim

Music Composed by
Hans-Dieter Hosalla



The Gangster Play

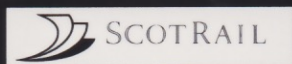
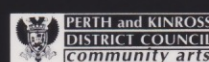
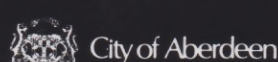
“stylised uproarious and
powerful”

The Herald
(The Farce of Circumstance)

Directed by Andrew Dawson
Musical Direction by David Young

“Intriguing and
disquieting”

The Scotsman
(The Farce of Circumstance)



**Birds of Paradise Theatre
Company**

presents

**THE RESISTIBLE RISE OF
Arturo Ui**

by Bertolt Brecht

Cast List

Kevin Howell	<i>Arturo Ui, The Doctor</i>
Michael Cannon	<i>Old Dogsborough, Ignatius Dullfeet, Vegetable Dealer, Minister</i>
John Campbell	<i>Sheet, Fish, Greenwool, Gunman, Vegetable Dealer</i>
Ernie Kyle	<i>Ragg of the Star, The Judge, Bodyguard, Vegetable Dealer, Actor</i>
Marion Sangster	<i>Butcher, Ernesto Roma, Betty Dullfeet, Announcer</i>
Andy Manley	<i>Clark, Giri, O'Casey, Young Dogsborough</i>
Susie Lundy	<i>Flake, Hook, Givola, Bowl</i>
Mary Hamilton	<i>Dockdaisy, Vegetable Dealer</i>

Company

Director	Andrew Dawson
Musical Director	David Young
Music Composed by	Hans Dieter Hosalla
Designer	Caroline Scott
Lighting	Karen Bryce & Tracy Mitchell
Tour Technician	Nicky Rintoul
Stage Manager	Ros Maddison
Press & Publicity	Wendy Niblock
Production Photography	Eileen Heraghty
Administrator	Patsy Morrison

About the Play

Written in exile in 1941 just before Brecht's arrival in the USA, *Arturo Ui* is a savage and witty parable of the rise of Hitler, recast by Brecht in terms of a small time Chicago gangster's takeover of the city's greengrocery trade.

Brecht had a series of historic events in mind when he wrote the play, and each scene represents an event which contributed to Hitler's rise to power. This production also includes additional information with regards to the Nazi's treatment of mentally and physically disabled people. Under the Nazi 'Heredity Health Law' over 200,000 disabled people were murdered by deliberate starvation, lethal medication and toxic gas. Like *Arturo Ui*, the Nazis used false logic and misleading labels to justify their actions. They referred to the disabled as 'heredity ill' and 'life unworthy of life'. In the years the play deals with, 1933-39, 350,000 disabled people were compulsorily sterilised in Germany.

The *Resistible Rise of Arturo Ui* is witty, while at the same time reminding it's audience of the dangers of fascism. The *Birds of Paradise* production celebrates the spirit and achievements of disabled people in a fully integrated company.

About the Company

Birds of Paradise are an independent theatre company specialising in drama which integrates able-bodied and physically-disabled performers, technicians and other theatre workers. The company is working to develop training programmes for disabled people interested in pursuing a career in the theatre.

If you are interested in participating in our work or would just like some more information, please contact:

Patsy Morrison, *Birds of Paradise* Theatre Company, 18 Albion Street, Glasgow G1 1LH. Tel: 0141 552 2491.

With Thanks

Hugh Murdoch of Upper Springland Theatre. Anne Hamilton of the Resource Centre for the Visually Impaired. The RNIB. The Resource Centre for the Blind. Glasgow & West of Scotland Society for the Blind. Equity Trust Fund, CSV Media. Scotrail. The Tron Theatre. Iain Hamilton. Gary Russell. PACE Theatre Co., Paisley Youth Theatre. Graeme Gilmour. Zander Lee. John Heraghty. Diane Hutchison.

Birds of Paradise would also like to thank the venue managers; Paul Hogan, Sandy Maxwell, Geoff Kragt, Evan Henderson and Shona Powell for their kind help and support of our company and it's aims.

Biographies

Andrew Dawson - Director

This is Andrew's second show for *Birds of Paradise* having previously directed *The Farce of Circumstance* in 1994. Since then he has been developing training programmes for *Birds of Paradise*. As well as continuing his Drama Therapy work, Andrew has been running training courses for Social Work and working in Youth Theatre. In 1995 he commissioned *The Trouble with Frank* for Beast Productions and directed two performances as part of the Scottish Young Playwrights Festival.

David Young - Musical Director

David's recent work includes *Forever Yours Marie-Lou* at the Tron Theatre, *The Rover* at the RSAMD, *Barber of Seville* for the Arches Theatre Co., *Across the Borderline* for Strathclyde Orchestral Productions and *The War in Heaven* for 7:84 Theatre Co. He previously worked on *The Farce of Circumstance* for *Birds of Paradise* and is delighted to be working with the company again.

Caroline Scott - Designer

Caroline has previously worked as a designer with Walk the Plank Marine Theatre Co., RSAMD Opera and Cumbernauld Theatre and as a costume designer for Lomond TV and the BBC. Her work also includes site-specific performances and installations with Welfare State International, UZ Ltd and ACME Presentations

Ros Maddison - Stage Manager

Ros came to Glasgow as a student in 1985 and hasn't gone home yet. She has been a professional stage manager for 8 years and has worked extensively throughout Scotland. Working with companies such as TAG Theatre Co., Dundee Rep, Tron Theatre, Diva Productions and PACE Theatre Company. She is also proud to be production manager for Paisley Youth Theatre.

Kevin Howell

Kevin is a long-standing member of *Birds of Paradise* having completed several training courses, including one with Peter Brook. While *Arturo Ui* is his most challenging role yet, he has played the lead in two other productions; Peter in *The Farce of Circumstance* by Tom Lannon and Heathcliffe in *Wuthering Heights*. Other plays have included *Borderland*, *Age of the Cage* and *Douglas Graham*.

Michael Cannon

Michael recently appeared in the *The War in Heaven* by 7:84 Theatre Co. at the Tramway which will be revived at this year's Edinburgh Festival. He has had a close relationship with Strathclyde Orchestral Productions appearing in several shows including *Johnny B. Happy*. He also now fronts the Michael Cannon Band and has recently recorded an album called *Across The Borderline*.

John Campbell

John became involved with Birds of Paradise after seeing information on a Box 2000 television trailer. He has been involved in two of our training programmes since then and his appearance in Arturo Ui is part of that training. Many years ago John was in a punk rock band and some of that influence will be seen when he sings Greenwool's song in the play.

Ernie Kyle

Ernie is also appearing in Arturo Ui as part of his training programme with Birds of Paradise. He has been involved in Drama for many years and has attended recreational evening classes at Glasgow University. Through getting involved, Ernie feels he has gained invaluable experience, know-how and confidence in his own abilities. Ernie is also a keen writer and has written a full length play.

Marion Sangster

Marion graduated from the RSAMD in 1991. Her theatre work includes *Scotland Matters* and the *Grapes of Wrath* for 7:84 Theatre Co. and *The Crucible* for The Arches Theatre Co. This is the first time Marion has worked with Birds of Paradise.

Andy Manley

Andy trained at RSAMD and at Ecole Philippe Gaulier. He has worked largely in young people's theatre including *Bill's New Frock & Peacemaker* for Visible Fictions Theatre Co. and *A Desert Story*, *Sex Lies and Tricky Bits*, *As You Like It* and *The Magic Island* for TAG Theatre Co.

Suzie Lundy

Suzie trained at the RSAMD and works throughout Scotland as an Actress and Drama Worker. She is Drama Tutor to Dumbarton and Vale of Leven Youth Theatre; the Royal

Lyceum Theatre Education projects and works freelance for Scottish Youth Theatre. Theatre work includes *Our Day Out* at Perth Rep and *Oh What a Lovely War* at the National Macedonia. Recent TV includes Scottish Television's *Taggart*. After Arturo Ui, Suzie will be going back to Perth to play Meg in a newly directed version of the 1995 Theatre in Education show *The Silver and the Red*.

Mary Hamilton

Mary joined Birds of Paradise in the summer of 1995 and has attended training classes since. She appears in the play as Dockdaisy as part of her training and is also working very hard as our assistant stage manager. Mary says that being involved has 'opened up all sorts of avenues for me, and since joining I've become more aware of all sorts of things, including myself . . . it seems that I am very much a part of a real live theatre company!'

Coming Soon ...

from Birds of Paradise Theatre Company

Tongues by Sam Shepherd

Jonah and The Whale
by Alisdair Gray

BIRDS OF PARADISE
T H E A T R E C O .