

When Johnny and Robert first got together R said "I want something funny" and J said "can we avoid anything remotely PC?" – it was obvious they were a perfect match. Wendy Hoose is the culmination of many months of inappropriate jokes, bitching, cruel humour and general cattiness – it's the show that puts out there the things many of us think but would never-in-a-million-years actually say.

It's also, at its heart, a show about what's happening in this day and age where Tinder and Grindr have become the new online 'game' in which to meet people. We don't know the rules to dating anymore which makes it a fertile subject matter for a play like this.

We hope it's obvious when you watch Wendy Hoose that we've had a fantastic time making it together. Like Jake and Laura in the show tonight, we never quite knew what to expect when hooking up together/ Let's just be grateful there isn't a phone app for theatre companies to meet others for a 'quickie'.

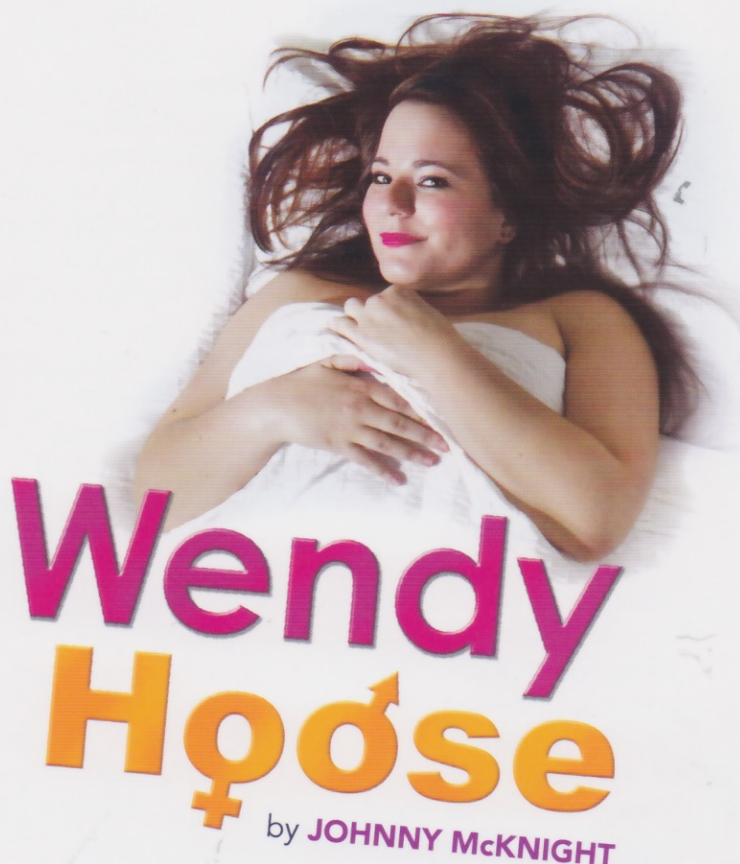
CAST

Laura
Jake

COMPANY

Director / Artistic Director (Birds of Paradise)
Writer / Director / Artistic Director (Random Accomplice)
Set and Costume Designer
Animator
Lighting Designer / Production Manager
Creative Producer (Birds of Paradise)
Audio Describer / Artistic Director (Random Accomplice)
Stage Manager
Technician
Outreach Manager
BSL / English Interpreter
Translation Consultant
Administrator (Birds of Paradise)
Artistic Director (Birds of Paradise)
Photography

Print Design
Publicist



Amy Conachan
James Young

Robert Softley Gale
Johnny McKnight
Neil Haynes
Jamie Macdonald
Grant Anderson
Shona Rattray
Julie Brown
Kay Hesford
Johnny Reed
Deborah McArthur
Catherine King
Rita McDade
Emma Macleod
Garry Robson
Eoin Carey (eoincareyphoto.com)
Eamonn McGoldrick (eamonnmcgoldrick.com)
Greenlight Creative (greenlightcreative.co.uk)
Wendy Niblock

Wendy Hoose contains strong language and scenes of a sexual nature.
All performances include audio description, BSL and animated surtitles.

CAP **BSL** **AD**

Thanks

The Board of Directors of Birds of Paradise Theatre Company and Random Accomplice, Andy Arnold and all the staff at The Tron Theatre, Blacklight, Scottish Youth Theatre, macrobert arts centre, Citizens Theatre, Scott Reid, Katrina Wilson, Nikoletta Thoma, Amy McAinsh, Max Davidson and Robert Duncan.

Grant Anderson studied Lighting Design at RSAMD (currently RCS). Drama credits include: *The Polar Bears Go Wild* (macrobert); *Hecuba, Promises Promises* (Dundee Rep); *Gilgamesh, Richard III* (Royal Conservatoire of Scotland); *Panic Patterns* (Citizens Theatre); *Maw Broon Monologues* (Tron Theatre). Musical credits: *A Clockwork Orange* (associate, Theatre Royal Stratford East); *Avenue Q, Sunday In The Park With George, Company, Freak Show, Forest Boy, Wasted Love, Show Choir, Active Virgin, Towards The Moon* (RCS); *Godspell, Annie, Guys & Dolls, Just So, Once On This Island, 13, Seussical, Ragtime* (Forth Children's Theatre); *Cabaret, Rent* (George Watson's College). Opera credits: *Hansel and Gretel, Le Nozze Di Figaro* (associate), *Albert Herring* (associate), *L'incoronazione di Poppea, The Rape of Lucretia*, (RCS). His online portfolio is viewable at www.gxldesigns.com

Julie Brown trained at RSAMD (currently RCS) and is co-Artistic Director of Random Accomplice. As a Performer, Director and Producer her work has lead her across Scotland and further afield to Czech Republic, Holland, Italy and New York. She has worked for a range of companies (including Scottish Opera, National Theatre of Scotland, Royal Conservatoire of Scotland, Cumbernauld Theatre, Arches Theatre, Bard in the Botanics) as well as choreographing and directing for various youth companies. Julie will next be performing in *News Just In*, the 2014 Random Accomplice comedy being created for the Commonwealth Games.

Amy Conachan is a student at the Royal Conservatoire of Scotland. Production credits include: *The Seagull* and *Coriolanus* (RCS). Film credits include: *Let's talk About Sex* (Frank Patterson), *#Conniesflat* (Breakingpointflix) and *Duplicity* (Presspause Productions). *Wendy Hoose* is Amy's Scottish theatre debut. Future credits include: *Skeleton Wumman* by Gerda Stevenson (Òran Mór, Traverse, West Yorkshire Playhouse).

Robert Softley Gale is an established figure in the Scottish arts scene, with over twelve years of experience. He has appeared in many productions and developed his own artistic practice - recently instigating, co-writing and performing in *Girl X* (National Theatre of Scotland). His solo show, *If These Spasms Could Speak* has been presented as part of Arches Behaviour 2012, Made in Scotland 2013 and has toured to Brazil twice - a further UK and international tour is currently being planned. A graduate of Glasgow University with an MSc (Hons) in Business & Management, Robert's other role is as a director of flip - disability equality in the arts (www.flip.org.uk/).

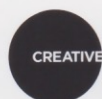
Neil Haynes - credits include: *Miss Julie, Bauble Trouble, Far Away and Seagulls, Hansel and Gretel, After the End, Topdog/Underdog, My Name is Rachel Corrie, Grapes of Wrath, They Shoot Horses Don't They?* (Citizens Theatre); *Cooking with Elvis, Bliss and Mud, Crazy Gary's Mobile Disco* (Tron Theatre); *Roman Bridge, Transform Glasgow, Smiler* (National Theatre of Scotland); *The Chooky Brae* (Borderline Theatre Company).

Jamie Macdonald graduated from Jordanstone College of Art and Design in 2003 with an honours degree in Drawing and Painting. Since 2005 he has been based in Glasgow - teaching, illustrating, designing and animating for various companies including Scottish Opera, NTS, Royal Conservatoire of Scotland, Visible Fictions, Tron Theatre, macrobert, The Arches, Borderline and Random Accomplice.

Johnny McKnight trained at RSAMD (currently RCS) and works across arts practices as a director, performer, writer and educationalist. He is Co-Artistic Director of Random Accomplice. Recent directing credits include: *Blithe Spirit* (Perth Theatre); *Beauty and The Beast* (macrobert). Future writing work includes projects with Tron Theatre, NTS, macrobert as well as spoof satire piece *News Just In* with Random Accomplice as part of the Commonwealth Games in 2014.

Shona Rattray graduated from RSAMD and has toured extensively throughout Scotland and Europe with Suspect Culture before joining Birds of Paradise in 2005. Her credits at Birds of Paradise include *The Man Who Lived Twice* and *In An Alien Landscape*. She is currently the Scottish representative on the board of directors for the Independent Theatre Council in London.

James Young - Theatre credits include: *The Incredible Adventures Of See Thru Sam* (Random Accomplice); *Slick* (Vox Motus); *Heartbreak Soup* (The Empty Space); *Paisley to Paolo, The Sunday Lesson, Burning Your Boats, Piece of My Heart* (Oran Mor); *Nasty, Brutish and Short* (Traverse Theatre/National Theatre of Scotland); *That Face* (Tron Theatre). Television and film credits include: *Outlander* (Sony Pictures); *Two Doors Down, Waterloo Road, Casualty, River City, Doctors, Scottish Killers* (BBC); *Bob Servant Independent* (BBC4); *Locked Up Abroad* (Raw TV); *Boy A* (Cuba Films); *Taggart* (SMG); *Kitchen* (Ecosse Films); *Still Game, The Karen Dunbar Show* (The Comedy Unit); *Deafblind* (Ewan Bailey Films); *Gamerz* (Pure Magic Films); *Up There* (Wilder Films).



ALBA | CHRUTHACHAIL

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