

THE TIN SOLDIER

'A captivating alternative to full-blown pantos.'



The Herald



BIRDS OF PARADISE
THEATRE COMPANY



‘All the wonder, love and imagination that make each dark December so enchanting”

★★★★★ The Reviews Hub

‘An object lesson in the art of storytelling. It’s thoughtful and vibrant and beautifully done.’

★★★★★ Bouquets and Brickbats

‘More heart than anything else you're likely to see this Christmas.’

★★★★ Broadway World

‘The cast are uniformly engaging.’

★★★★ Broadway Baby

‘Birds of Paradise are so wonderful, didactic, and creative, and the cast so beautifully in tune with one another, it is an amazing performance to watch.’

★★★★ Edinburgh Guide

Audiences:

“The best show ever in the world.”

“Devastatingly beautiful! Thank you!”

“I really liked the music, meant I could really understand what the emotions were.”

“My favourite piece was the signing. I want to learn to sign now. Clara.”

“The show was really lovely and different. My four year old girl loved it. Especially the tin soldier and the snow.”

“Thanks for people who are deaf. You put a projector. I loved the music.”

Wraparound Options

Disability Equality Training for young people - inc. video content | Schools pack | Workshops | Adapted pre and post shows Contact for options

"Absolutely loved it. Really magical show and it was so impressive how beautifully the BSL and captioning was integrated into the show. Fantastically talented cast too." Audience feedback

The Tin Soldier **By Hans Christian Andersen**

A new adaptation written by Mike Kenny

Directed by Garry Robson

Designed by Victor Nikonenko

Original Music by Novasound

Cast - Robert Gale, Lauren Gilmour, Caroline Parker, Joseph Brown

Musician - Audrey Tait

About the show

The Tin Soldier, written by the acclaimed Mike Kenny (The Railway Children); an accessible and enchanting retelling of Hans Christian Andersen's first ever children's story, The Steadfast Tin Soldier. Created for 5 - 9 year olds and their companions, this magical tale surrounds two people who find each other in a rough tough world although, like winter, nothing lasts for-ever.

Intricate design is paired with beautiful music as award-winning Russian puppet designer Victor Nikonenko's set is brought to life with Novasound's Lauren Gilmour and Audrey Tait. Leading on accessibility in theatre, each show makes creative use of Audio Description, British Sign Language and Captions, ensuring an integrated production of daring do, devotion and never giving up.

Influenced by a visit to St Petersburg, Director Garry Robson said: 'I spent time with young people in an Internat; an orphanage that becomes a home for life. On return I spoke to writer Mike Kenny about these experiences, and the idea of the play was developed.'

The Tin Soldier is aimed at 5-9 year olds and their companions. The show is suitable for all.

The show is 1 hour with no interval.

Trailer https://www.youtube.com/watch?v=IXF0r_DJW6Y

BSL Trailer <https://www.youtube.com/watch?v=-W6Y8U1egSY>

Website <http://www.boptheatre.co.uk/tin-soldier/>

(includes soundtrack, access information, production images)

Technical Summary

4 Actors inc British Sign Language performer | 1 Live Musicians | 1 Production Manager
| 1 Stage Manager | 1 Technical Manager | 1 offstage access guide | **Contact for full tech spec**

Birds of Paradise Theatre Company's artistic vision is of a culture where disabled artists are recognised for the excellence of their work, celebrated for the stories that they bring to the stage and are a vital part of the artistic landscape of Scotland and beyond.

All of BOP's work designs in access provision.

BOP Theatre

Compelling, engaging and accessible live performance available for touring

BOP Development

Opportunities for the next disabled artists and theatre professionals

BOP Strategic

Working with others to address disability equality in the arts

Contact

all@boptheatre.co.uk

+44 (0)141 552 1725

www.boptheatre.co.uk



BIRDS OF PARADISE
THEATRE COMPANY

Production partners

THE
studio

