

# BLANCHE & BUTCH

"Performed with a fabulously brazen swagger that dares to make the (usually) unspeakable into shockingly funny entertainment that ambushes your heart as well." ★★★★★ The Herald



'Hilarious and heartbreaking.'



The Stage

## **Blanche & Butch**

Written by Robert Softley Gale

Directed & Designed by Kenny Miller

Dramaturg - Philip Osment

Compser - Tayo Akinbode

Musical Director - Amelia Cavallo

Cast - Amelia Cavallo, Kinny Gardner, Robert Softley Gale, Garry Robson,

Cast & Audio Description - Cara Ballingall

BSL interpretation - Amy Cheskin

### **About the show**

The award-winning Birds of Paradise Theatre Company with Tron Theatre bring you a dazzling production inspired by Noel Greig's 2006 play. Join our stars backstage as they tour the first 'Whatever Happened to Baby Jane?' to star an actually disabled Blanche. It's seen better days, and so have they, but what can possibly go wrong as they pull back the curtain on their lives, loves and losses?

Blanche & Butch promises to be a night of outrageous unPCness, high quality campness and deeply touching stories of three men who span the generations.

Blanche & Butch is recommended for 16+

The show is 1 hour with no interval

All performances include BSL, Audio Description and Captioning

**Trailer**

[https://www.youtube.com/watch?v=qNI\\_zex4qH0](https://www.youtube.com/watch?v=qNI_zex4qH0)

**BSL Trailer**

<https://www.youtube.com/watch?v=KM79darWDXo>

**Website**

<http://www.boptheatre.co.uk/blanche-butch/>

### **Technical Summary**

4 Actors | 1 British Sign Language performer | 1 Live Musician / Actor | 1 Production Manager | 1 Stage Manager | 1 Technical Stage Manager | 1 Personal Assistant |

**Contact for full tech spec**



'If you're wondering how an hour-long show can possibly make you laugh, cringe, break your heart, challenge every idea you had about disability, challenge your thoughts on gender and sexuality and be filled with wit, humour, disco classics & glitter- you are seriously underestimating Birds of Paradise.'

★★★★★ Broadway World

'Performed with a fabulously brazen swagger that dares to make the (usually) unspeakable into shockingly funny entertainment that ambushes your heart as well.'

★★★★★ The Herald

'Blanche & Butch is a twisted mix of camp, drama, comedy and music that is both glamorous and sharp.'

★★★★★ The Wee Review

'An important show, that tries to take forward the debate on how we see disability.'

★★★ The Scotsman

'Blanche & Butch is 75 minutes of ostentatious, exaggerated, theatrical, sober, serious-minded, crap-cutting, top-quality and freakishly stylish entertainment.'

★★★★★ Edinburgh Guide

### **Audiences:**

“Wonderful, really made me think. The characters were so normal and I felt involved the whole show”

“Super-sexy, super-fun, super-super show! We want more! We’re hungry, we’re proud, we’re not scared, we want more! Thank you.”

“I was amazed! The interpretation was incredible and the performance showed class, reality and fun at the same time. ”

“Fantastic show. Great to see so much relevance with the world and LGBT issues / intersectionality.”

### **Wraparound Options**

Disability Equality Training | Pre or post show talks | Cabaret Development |

**Contact for options**

Birds of Paradise Theatre Company's artistic vision is of a culture where disabled artists are recognised for the excellence of their work, celebrated for the stories that they bring to the stage and are a vital part of the artistic landscape of Scotland and beyond.

All of BOP's work designs in access provision.

### **BOP Theatre**

Compelling, engaging and accessible live performance available for touring

### **BOP Development**

Opportunities for the next disabled artists and theatre professionals

### **BOP Strategic**

Working with others to address disability equality in the arts

Contact

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[www.boptheatre.co.uk](http://www.boptheatre.co.uk)



BIRDS OF PARADISE  
THEATRE COMPANY

### **Production partners**

**TRON  
THEATRE**

