

# PURPOSELESS MOVEMENTS

"This is one brilliantly shrewd triumph of a show..."

★★★★★ The Herald



BIRDS OF PARADISE  
THEATRE COMPANY

“It’s theatre with an intensity of purpose, honest even unflinchingly graphic, wickedly funny and memorably impressive at every level.”

★★★★★ Herald

## **Purposeless Movements**

Written and Directed by Robert Softley Gale

Movement Director - Rachel Drazek

Dramaturg - Luke Pel

Cast - Lawrence Clark, Pete Edwards, Colin Young, Jim Fish

BSL interpretation - Amy Cheskin

Nominated for two CATS awards 2015-16: Best Ensemble & Best Director

### **About the show**

Purposeless Movements is a visually stunning dance theatre piece that riffs on the stories of four guys with Cerebral Palsy, how it affects their lives, their gender, their masculinity and their movement.

Funny and challenging in equal measure, the show fuses music, video, movement and text as the guys tell humorous and poignant stories of their laughter, their inappropriateness and their tears – stories that ask what it is to move and be moved. How do these stories come together to shape their identities? What do they share with one another and what sets them apart? And how much of this is down to Cerebral Palsy?

When they were born the doctors called it Purposeless Movements – for them it’s just how they get around.

Purposeless Movements is suitable for 14+

1 hour 10 minutes with no interval

All performances include BSL, Audio Description and Captioning

**Trailer** <https://youtu.be/U2ltbjagAmg>

**BSL Trailer** <https://www.youtube.com/watch?v=swoJYSyFBvM>

**Website** <http://www.boptheatre.co.uk/purposeless-movements/>

**Storify** <https://storify.com/BOPTheatre/purposelessmovements>

**Technical Summary** 4 Actors | 1 British Sign Language performer | 2 Live Musicians | 1 Production Manager | 1 Stage Manager | 1 Technical Manager | 1 onstage Personal Assistant | 3 offstage Personal Assistants | **Contact for full tech spec**



“the music and song is an integral, and often beautiful, part of the show’s emotional integrity”

★★★★ **The Scotsman**

“...a genuinely engaging, touching and amusing production...”

★★★★ **Broadway Baby**

“Unflinching, inventive, and tender...” ★★★★★ **The Stage**

“The stories...are personal, often very intimate, and also incredibly funny”

★★★★ **TVBomb**

“...as satisfying in its form as anything crafted for the big popular circuit...its true value in creating theatrical magic...”

★★★★ **AllEdinburghTheatre**

### **Audiences:**

“It was heartwarming and fun. It felt like a group of friends playing and telling stories. And audiences felt a part of it too”

“Challenging, fun, informative”

“Opened up a world and shared a very personal part of themselves”

“Beautifully honest”

### **Wraparound Options**

Disability Equality Training | Exploring access through movement and creation | Residency model developing new work with local artists | **Contact for options**

Birds of Paradise Theatre Company's artistic vision is of a culture where disabled artists are recognised for the excellence of their work, celebrated for the stories that they bring to the stage and are a vital part of the artistic landscape of Scotland and beyond.

All of BOP's work designs in access provision.

### **BOP Theatre**

Compelling, engaging and accessible live performance available for touring

### **BOP Development**

Opportunities for the next disabled artists and theatre professionals

### **BOP Strategic**

Working with others to address disability equality in the arts

### Contact

[all@boptheatre.co.uk](mailto:all@boptheatre.co.uk)

+44 (0)141 552 1725

[www.boptheatre.co.uk](http://www.boptheatre.co.uk)



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### **Production partners**

