

## **SSDR: DIRECTOR'S NOTE**

Our show goes wrong...at least, that's what Rob would say.

He would sit there, with a star on his chair, telling everyone who cares to listen about what is right and wrong about disability.

But the show doesn't 'go wrong', it's just different from what was expected. It becomes different because Ollie and Oona, the young heroes of the story, speak up and say what they believe to be true, how being disabled affects them and how it is different from Rob's experience.

Sal's experience is different again - she doesn't use a wheelchair like the others do - she is blind, which shapes how she accesses the world around her. For years, she has been Rob's smiling, singing sidekick, trapped in a show that doesn't express what she is really feeling. Rob doesn't really listen to her, until the children's words make her feel more brave.

Oona says that the key message to pass on to children about disability is: "talk to one another".

Talking only works with a lot of listening. And then understanding. And then changing what you do as a result, how you act. Put it all together and you have COMPASSION, which is really what The Super Special Disability Roadshow is all about.



Joe Douglas  
Director of The Super Special Disability Roadshow